

CAMPUS

FOUR GOLDLITES DIVAS LOOK BACK WITH A SMILE

The third edition of **P.C. Chandra Goldlites Diva**, in association with **t2**, has started rolling in search of a fresh face. To be held in around 90 colleges across Bengal, anyone in the age group of 18 to 27 can sign up, either through their college or by registering online as a wild card entrant. **t2** caught up with three contestants from the last two editions of the pageant and the winner of the 2014 P.C. Chandra Goldlites Diva title...

College speak

“Our college is known for academics but we also encourage our students to take part in co-curricular activities. A lot of our students enter the glamour world, like Rituparna Sengupta, P.C. Chandra Goldlites Diva helps our students gain confidence, which is not only helpful in modelling but for any profession one chooses. The mentors groom the girls really well,” said Siuli Sarkar, the principal of Lady Brabourne College.

HOW TO SIGN UP:

Call 9748095074 if you are registering through your college, or log on to www.pchandraindia.com/goldlitesdiva for a wild card entry.

PRIYANKA KHANNA

Current occupation: Cabin crew with Jet Airways.

The journey: I was working as a relationship manager at Team Taurus when I stumbled upon the P.C. Chandra Goldlites Diva ad in **t2**. Modelling had always been my hobby and I realised this was my chance to show my talent.

Takeaway from Goldlites Diva: The grooming sessions were great. I learnt the basics of etiquette, how to carry heels, how to have a conversation, table manners, how to maintain a good diet and skin. I am still following what I learnt back then. I am a big foodie and I learnt what to eat and how much to eat. Also, everyone got to know me and that was a big motivation.

Your tips for this year's aspirants:

You should know how to carry what you are wearing. Just flaunting your curves will not help. Maintaining good hygiene is important. Try to take the maximum inputs from your co-ordinator; one can learn a lot from them.



DARSHANA BANIK

Current occupation: Model; has also acted in a short film directed by Anindya Chatterjee.

The journey: I had participated in the first season of P.C. Chandra Goldlites Diva. I was a shy, introvert girl and had never thought of walking the ramp. It was my friend, Sharmita Chakraborty, who had enrolled my name. Even after getting the call, I was a little hesitant but my dad

convinced me to give it a shot. The Goldlites Diva journey changed me completely. After winning Miss Photogenic, I decided to enter this industry.

Your takeaway from Goldlites Diva:

From how to talk to how to walk, Jessica (Gomes) ma'am taught me everything. I am a confident person now.

Your tips for this year's aspirants:

Confidence is what one needs in this competition. You should not pretend to be someone you are not. During the question-answer round, it is but obvious that you will be nervous but it should not show on your face.



PRIYANKA JAISWAL

Current occupation: Fashion designer.

The journey: I still remember going through **t2** and spotting the P.C. Chandra Goldlites Diva ad. It was not the first time I had walked the ramp, but it was definitely a different experience. I remember walking the ramp as a Top 10 contestant in an outfit designed by Mandira Wirk. It was a dream come true for me!

Your takeaway from Goldlites Diva:

I think the grooming sessions were the best part. I learnt how to introduce myself and talk in front of a huge crowd. It boosted my self-confidence.

Your tips for this year's aspirants: A smiling face is the key to success. You should just follow your heart and be yourself.

Tips from Koushani

Mukherjee, the winner of P.C. Chandra Goldlites Diva 2014

1. P.C. Chandra Goldlites Diva is a big platform, so you should be confident in front of the judges.
2. It's all about being focused. You should take the grooming sessions very seriously. These sessions had helped me a lot in my personality development.
3. Since it is a beauty pageant, you must smile no matter how nervous you are.
4. One of the most difficult parts of the contest is the question-answer round. Handle it intelligently. The answers have to be out of the box to win the judges' attention.
5. Lastly, I feel you should hold your head high and keep your feet firmly on the ground and shine in life. That's how I won this prestigious title.



Text: Malancha Dasgupta

TEACHING THEM THE RIGHT WAY

The importance of teachers walking that extra mile for the sake of their students is depicted in *Rough Book*, a Hindi film that has won accolades across the world, including at Indian film festivals in Houston and New York.

On September 19, Aakash Institute organised a special screening of this Anant Mahadevan-directed film at the auditorium of The Newtown School, in association with **t2**.

Released earlier this year, *Rough Book* takes a critical look at the present education system in India. From learning to celebrate failure to knowing the importance of self-motivation, this simple yet touching story is told by a teacher, Santoshi Kumar, played by Tannishtha Chatterjee. Santoshi doesn't hesitate to play the guitar in her classroom or join her students for a game of basketball to explain the simple formulas of physics. She rebels against the malpractices in our education system that hinder growth.

Rough Book also questions the mindset that refuses to look at a child's merit beyond marks and textbooks. The film highlights the importance and value of a dedicated teacher in shaping a brighter future for the country.

“The main purpose of teaching is the well-being of our students. The audio-visual medium is the best to underline the nuances of the problem the current education system is facing. We learnt two very important lessons from the film — to do our job in the classroom efficiently so that



Tannishtha Chatterjee as Santoshi Ma'am in *Rough Book*

the foundation of our students is strong, and also to provide ethical coaching if a student needs assistance,” said Satabdi G. Bhattacharjee, the principal of The New Town School.

“The objective of screening the movie in Calcutta was to make the educationists understand the importance of concept-building for students and to promote ethical coaching practices. Aakash Institute stands out because of this,” said Sunil Agarwal, centre director, Aakash Institute, West Bengal, and founder-director, The Newtown School.

“Though the film drives home its desired message, I felt it was a bit unrealistic in parts. However, the highlight was the way they showed the difference a good and dedicated teacher can make,” said Priyanka Mukherjee, a second-year student of Calcutta Medical College.

Text: Asmita Nandy
Pictures: B. Halder

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Correction: The global menu launch at Mythh, HHI, featured chefs Joydev Paul and Subir Paul Choudhury and not as mentioned in the **t2** edition of September 25. The error is regretted.